Mr Fries

(2)

Jacobs' Amateur Series for Banjo

Series B.

NOTE: 1st, 2nd, 3rd Mandolin and Mandola parts can be had to most of these pieces; also Flute and Cello obligato parts.

		Banjo Solo.	1st & 2nd Banjo.	Guitar Acc.	Piano Acc.
FLOWER WALTZ	*Walter Jacobs*	40	40	10	10
LA VETA SCHOTTISCHE	*C. S. De Lano*	40	40	10	20
NEW HARP SCHOTTISCHE	*R. S. Saunders*	30	40	10	20
LITTLE SUNBEAM WALTZ	*C. S. De Lano*	40	40	10	20
DARKIES' HOEDOWN	*Walter Jacobs*	30	40	10	10
SONG AND DANCE SCHOTTISCHE	*W. D. Kenneth*	40	40	10	20
MONTCLAIR GALOP	*A. J. Weidt*	40	40	10	20
MY OLD KENTUCKY HOME (Foster) and FAIR HARVARD	*Arr. by Walter Jacobs*	40	40	10	20
LITTLE ARISTOCRAT Petite Danse	*A. J. Weidt*	40	55	10	20
WILD FLOWERS Schottische	*A. J. Weidt*	40	55	10	20
GARDEN CITY WALTZES	*C. E. Hastings*	30			20
MINOR JIG	*W. D. Kenneth*	30			
DARKVILLE FAVORITE	*W. D. Kenneth*	30	30		
TOPSY'S RECREATION (Banjo and Guitar)	*W. D. Kenneth*	40			
HOME, SWEET HOME and SPANISH FANDANGO	*Arr. by Walter Jacobs*	30			
WARNER WALTZ	*D. C. Everest*	40	40		
CAKE WINNERS' JUBILEE	*W. D. Kenneth*	40	40	10	
OLYMPIC GALOP	*W. D. Kenneth*	30	30		
EL AMANTE (Thos. S. Allen) A Mexican Scene	*Arr. by Walter Jacobs*	40	55	10	20
HUNTER'S GALOP, The	*A. J. Weidt*	30			
ROLLICKING RUBE	*W. D. Kenneth*	40	40	10	20
THE ASSEMBLY March and Two-Step	*Paul Eno*	40	55	10	20

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H.C. Wharf

AVOID HASTE. COUNT ALOUD AND (FORMULA) BEAT THE FOOT FROM STEP THREE ONWARD
1-PITCH. Mark left hand fingering above staff
2-TIME. Mark time below staff. Make all figures small
3-TAPPING DRILL. Tap - - - - - - - - - - - - times
4-RIGHT HAND alone with Developer and Mute on - - - - - - - - - - - - times
5-LEFT HAND alone - - - - - - - - - - - - times
6-TECHNIC. Both hands with Developer and Mute on times
7-REGISTRATION. Remove Developer. Use Mute only times
8-REPRODUCTION-TUNE. Remove Mute. Play loudly times

BANJO SOLO
C Notation
Bass to D

Behind the Hounds

MARCH and TWO-STEP

THOS. S. ALLEN
Arr. by WALTER JACOBS

f *fz*

f

ff

ff

cresc.

TRIO

mf

f *fz*

f *fz* *mf*

ff *ff*

fffz

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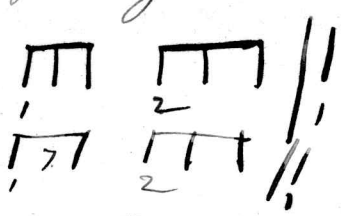
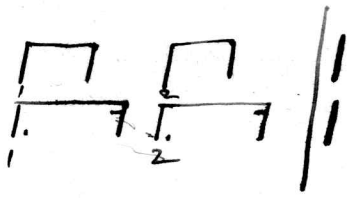
tap 10 Minutes
every day





All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1
AMATEUR FOLIO
for
ORCHESTRA
and
MANDOLIN ORCHESTRA

Contents

1. YANKEE DANDY. Characteristic March ..... A. J. Weidt
2. "PAULINE." Waltz ..... Thos. S. Allen
3. FOUR LITTLE PIPERS. Schottische ..... Lawrence B. O'Connor
4. WESTWARD HO! March ..... Geo. L. Lansing
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9. LORAIN. Mazurka ..... Amanda G. Nichols
10. DAT YAM RAG. A Darkie Delicacy ..... A. J. Weidt
11. THE DARKEY'S DREAM. Characteristic Barn Dance .. Geo. L. Lansing
12. PERT AND PRETTY. Waltz ..... A. J. Weidt
13. ON THE CURB. March and Two-Step ..... Thos. S. Allen
14. RYE REEL. (A Little Scotch). Two-Step ..... Geo. L. Lansing
15. DANCE OF THE MOTHS. Caprice ..... A. J. Weidt

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra

1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone	.25
1st Clarinet	.25	Drums	.25
2nd Clarinet	.25	Piano Acc.	.50
Violin and Piano			.25
Violin, Cornet (or 'Cello, etc.) and Piano			.25
11 Parts and Piano			2.50
Full Orchestra and Piano			3.50

Mandolin Orchestra

1st Mandolin	.25
2nd Mandolin	.25
3rd Mandolin	.25
Tenor Mandola (Universal Notation)	.25
Mando-Cello (Universal Notation)	.25
Mando-Bass (Universal Notation)	.25
Banjo Solo (C Notation)	.50
Banjo Obligato. Plectrum Style (C Notation)	.25
Guitar Acc.	.25
Piano Acc.	.50

There is a separate book for each of the above instruments containing the entire 15 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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Jacobs' No. 1
FOLIO OF WALTZES
for
Orchestra
and
Mandolin Orchestra

Contents

1. PERFUME OF THE VIOLET. Waltz ..... Walter Rolfe
2. EL TORERO. Waltz ..... R. E. Hildreth
3. A NIGHT IN JUNE. Waltz ..... Arthur C. Morse
4. WINTER SCENES. Waltz ..... Whidden and Conrad
5. SPYING CUPID. Waltz ..... Walter Rolfe
6. FAIR CONFIDANTES. Waltz ..... E. Louise McVeigh
7. FLEUR D'AMOUR. Hesitation Waltz ..... George L. Cobb
8. ASPHODEL. Waltz ..... R. E. Hildreth
9. PANSIES FOR THOUGHT. Waltz ..... Lou Blyn
10. DREAM KISSES. Waltz ..... Walter Rolfe
11. UNDER THE SPELL. Waltz ..... Thos. S. Allen
12. RAMBLING ROSES. Waltz ..... Arthur C. Morse

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Orchestra

1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone	.25
1st Clarinet	.25	Drums	.25
2nd Clarinet	.25	Piano Acc.	.50
Violin and Piano			.65
Violin, Cornet (or 'Cello, etc.) and Piano			.55
11 Parts and Piano			2.50
Full Orchestra and Piano			3.50

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Tenor Mandola (Universal Notation)	.35
Mando-Cello (Universal Notation)	.35
Mando-Bass (Universal Notation)	.35
Banjo Obligato. Plectrum Style (C Notation)	.35
Guitar Acc.	.35
Piano Acc.	.50

There is a separate book for each of the above instruments containing the entire 12 numbers
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2nd Clarinet	.25	Piano Acc.	.50
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Mando-Cello (Universal Notation)	.35
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Banjo Obligato. Plectrum Style (C Notation)	.35
Guitar Acc.	.35
Piano Acc.	.50

There is a separate book for each of the above instruments containing the entire 15 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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